

PORTRAITS OF ALFRED RUSSEL WALLACE

VERSION 3



GEORGE BECCALONI

INTRODUCTION

This catalogue documents all surviving photographs of the famous naturalist Alfred Russel Wallace (ARW) (1823-1913), plus all known drawings and paintings of him made during his lifetime.

A total of 83 different photographs, 1 painting and 14 drawings of ARW are currently known. Interestingly no contemporary caricatures of him seem to exist, in contrast to the many of Charles Darwin.

ARW was only photographed six times prior to his departure for the Malay Archipelago in 1854, because photography was in its infancy and he did not have much money. However, towards the end of his life he was photographed more frequently, because by then he was famous and also because photography was at that point much cheaper and easier to do. ARW's brother-in-law Thomas Sims (1826-1910) was a professional photographer and some, perhaps all, of the early photographs are by him, as are a number of the later ones. Other photographers include the well known firms of Maull & Fox and Elliott & Fry, and the famous photographer Emil Otto Hoppé (1878-1972). It is worth noting that ARW always wore the parting in his hair on the left hand side of his head - so images showing his parting on his right are mirror images (laterally inverted).

Sadly no photograph exists which shows the co-discoverers of evolution by natural selection (ARW and Charles Darwin) together, despite the best attempts of German zoologist Adolf Bernhard Meyer (1840-1911). Meyer wrote to Darwin in 1869 about a German translation he was preparing of Darwin and ARW's 1858 'joint paper' in which their theory of natural selection was first published. He wanted photographs of both men for publication in it and wrote "...perhaps you will not object to have your photograph taken with Mr Wallace in *one* picture, and if this idea meets your approval you might perhaps carry it out when you go to London at Christmas time or earlier if *possible*."¹ Sadly for us Darwin declined the request, replying "...I am not willing to sit on purpose; it is what I hate doing & wastes a whole day owing to my weak health; and to sit with another person would cause still more trouble & delay"² ARW, receiving the same request from Meyer, and perhaps sensing that it would be awkward and difficult for Darwin, wrote to Darwin saying "It is of course out of the question our meeting to be photographed together, as Mr. Meyer coolly proposes."³ In the end Meyer's translation was published without photographs of the two men.

A number of the photographs listed in the catalogue below were never published during ARW's lifetime and often only a single original example seems to have survived. This is even the case for many of his *carte de visites*, despite the fact that he must have sent copies of some of them to many friends and admirers. We owe the preservation of many of the sole surviving original images of ARW to his family. His son William and daughter Violet donated 15 photographs and 1 painting to London's National Portrait Gallery after ARW's death, while other photographs remained in the family until recently, when a number were purchased by or were donated to London's Natural History Museum. Some unique original photographs are still owned by the family.

It is likely that this catalogue is incomplete and that a few portraits remain to be discovered, especially in libraries and other archives, and also in publications about ARW. Since Version 2, four additional photographs have been found and are now included. If you have additional information about any of the portraits below, or know of any which have been missed, then I would be very pleased to hear from you. I can be contacted at g.beccaloni@wallaceletters.org

Please note that high resolution versions of images marked ★ can be supplied by the A. R. Wallace Memorial Fund/George Beccaloni for reproduction in publications (see <http://wallacefund.info/reproducing-images>).

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https://www.researchgate.net/profile/George_Beccaloni/publications]

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Larger versions of many of the images in this catalogue can be seen in the A. R. Wallace Memorial Fund's Gallery of Wallace Images (<https://tinyurl.com/ye5owxdl>).

ACKNOWLEDGEMENTS

I am extremely grateful to Richard and the late John Wallace for allowing me to photograph or scan portraits in their possession. I am also very grateful to Charles Smith (USA) for his considerable help in locating published portraits and to James Moore (UK) for supplying biographical information about some of ARW's photographers.

I would also like to thank the Barking and District Historical Society, English Heritage, the E. O. Hoppé Estate, the National Portrait Gallery, London, the Linnean Society of London, the Natural History Museum, London, Oxford University Museum, the Royal Collection Trust, the Royal Entomological Society, Charles Smith and Fred Langford Edwards for allowing me to reproduce digital images of portraits which they own the reproduction rights to.

ENDNOTES

1. Adolf Bernhard Meyer to Charles Darwin, 24 November 1869. Darwin Correspondence Project, "Letter no. 7008," accessed on 4 December 2016, <<http://www.darwinproject.ac.uk/DCP-LETT-7008>>
2. Charles Darwin to Adolf Bernhard Meyer, 27 November [1869]. Darwin Correspondence Project, "Letter no. 7014," accessed on 4 December 2016, <<http://www.darwinproject.ac.uk/DCP-LETT-7014>>
3. Alfred Russel Wallace to Charles Darwin, 4 December [1869]. Darwin Correspondence Project, "Letter no. 7019," accessed on 4 December 2016, <<http://www.darwinproject.ac.uk/DCP-LETT-7019>>

THE CATALOGUE

The portraits are arranged chronologically according to ARW's age.

ARW in 1848 aged 25, just before his expedition to the Amazon.



Photographer: unknown (probably Thomas Sims). This is the earliest known image of ARW and its year of creation is taken to be that given in ARW's *My Life* (1905). Curiously, in the 2nd (1908) edition of *My Life* this image is captioned "AGED 24", which would mean that it would have been taken in 1847. The original (a daguerreotype) does not appear to have survived. Note that the image is laterally inverted as in most early daguerreotypes.

This is a scan of a platinotype copy measuring 79 mm x 78 mm. It was donated to the National Portrait Gallery, London, by ARW's children, William and Violet Wallace in 1916 (Photographs Collection. NPG x5108).

First published in *My Life* (1905).

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(<http://creativecommons.org/licenses/by-nc-nd/3.0/>)

ARW in 1848.



Same image as above but with the background edited out.

Published in *My Life* (1905) and scanned from this publication.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

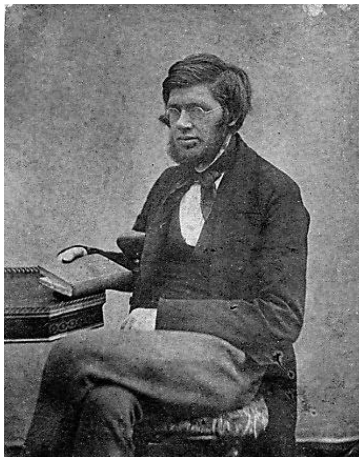


ARW in 1853, aged 30, soon after his return from the Amazon.

Photographer: Thomas Sims. The original was almost certainly an ambrotype and it does not seem to have survived.

First published in *My Life* (1905) and scanned from that publication.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



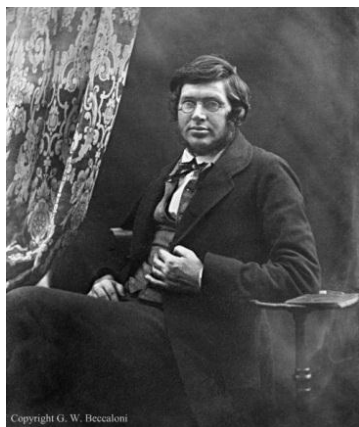
ARW, probably in 1853/54.

Photographer: unknown (probably Thomas Sims). The National Portrait Gallery, London, states that this photo was taken 1847-1849, but it is more likely dated 1853/54.

A calotype print measuring 143 mm x 112 mm. It was donated to the NPG by William and Violet Wallace in 1916 (Photographs Collection NPG x5109).

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ARW, probably in 1853/54.

Photographer: unknown (probably Thomas Sims).

Photographed from the original ambrotype in a private collection.

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**ARW, his mother and his sister Fanny,
probably in 1853/54.**

Photographer: unknown (probably Thomas Sims).
The original was almost certainly an ambrotype.

Scan of an old print on thin matt paper owned by
the Wallace family. Dimensions of the
photographic image are 130 mm x 96 mm.

Copyright of digital image: A. R. Wallace
Memorial Fund & G. W. Beccaloni. ★

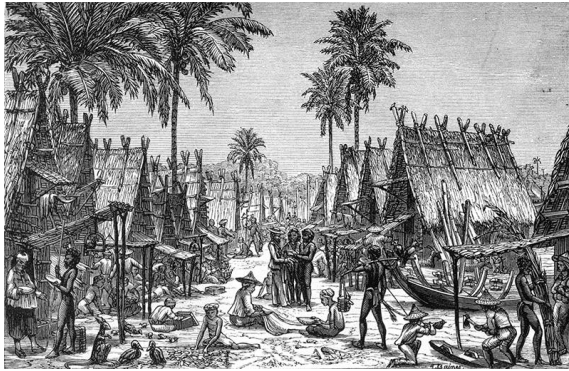


**ARW playing chess with his sister
Fanny, probably in 1853/54.**

Photographer: unknown (probably Thomas Sims).

Photographed from the original ambrotype in a
private collection.

Copyright of digital image: G. W. Beccaloni. ★

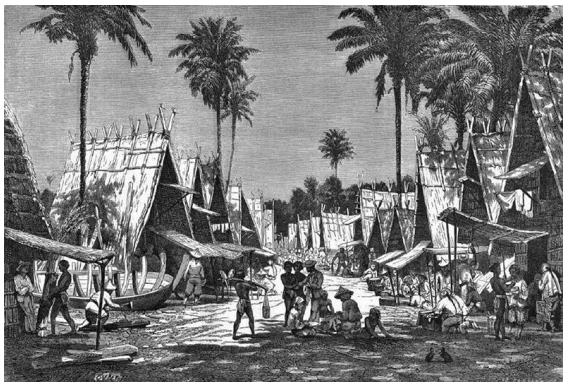


ARW in first half of 1857.

Artist: Thomas Baines. Woodcut illustration based on a sketch by ARW which is preserved in the London Natural History Museum's Wallace Archive. It shows Dobbo, a trading settlement on Wamar, Aru Islands (Indonesia), where ARW lived for a time in 1857. ARW is shown in the centre (see enlargement). ARW's original sketch does not show any people.

Published in Wallace (1869) volume 2, facing p. 267.

Copyright of digital image: Public domain.



ARW in first half of 1857.

Artist: Jean-Pierre Moynet. Woodcut illustration based on the preceding image. Like the preceding illustration, ARW is in the centre (see enlargement), but he is facing the opposite way.

Published in Wallace (1873) p. 185.

Copyright of digital image: G. W. Beccaloni. ★





ARW in late 1857.

Artist: Thomas Baines. Woodcut illustration showing a local person extracting a large python from ARW's hut on Ambon Island, Indonesia. ARW is shown to the right holding a gun (see enlargement).

Published in Wallace (1869) volume 1, facing p. 467.

Copyright of digital image: Public domain.



ARW in late 1857.

Artist: Frédéric Sorrieu. Woodcut illustration based on the preceding illustration.

Published in Wallace (1872) p. 249.

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ARW in 1860.

Artist: Thomas Baines. Based on a sketch by ARW. ARW lived in this tiny native hut in Besir, Gam Island (Indonesia) for six weeks in late 1860. The barely discernible figure under the hut is ARW sitting in his wicker chair working at his table.

Published in Wallace (1869) volume 2, p. 360.

Copyright of digital image: Public domain.



ARW, aged 39, and his friend Frederick Geach in Singapore in February 1862.

Photographer: unknown. This is the only known photograph of ARW taken whilst he was in the Malay Archipelago. It was taken shortly before he returned to England. The annotations below the image are in ARW's hand. All other versions of this image are copies of this print.

An original print on thin paper which has been pasted onto a sheet of thicker paper. Dimensions of the photographic image are 148 mm x 104 mm.

Scan of the original owned by the Wallace family. It has since been donated to the Natural History Museum, London. A bromide copy print of the image is owned by the National Portrait Gallery, London (Photographs Collection NPG x5110).

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW, aged 39, in Singapore in February 1862.

This is an altered version of the preceding photo - Geach having been painted out.

First published in Marchant (1916) and scanned from this publication.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

ARW in c. 1862 aged c. 39, soon after his return from the Malay Archipelago.



Photographer: Sims Brothers, 23 Westbourne Grove, London. Thomas Sims and his brother Edward had a studio at this address from 1861 to 1863.

A hand-coloured print in carte de visite (cdv) format. All other versions of this image (e.g. the image published in Marchant (1916)) are copies of this original, since blemishes unique to this cdv are present on these later copies. There is an old black & white second generation copy of this photograph in the London Natural History Museum's Wallace Archive.

Scan of the original owned by the Wallace family. Dimensions of the photographic image are 90 mm x 55 mm.

First published in Marchant (1916).

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ARW in c. 1863.

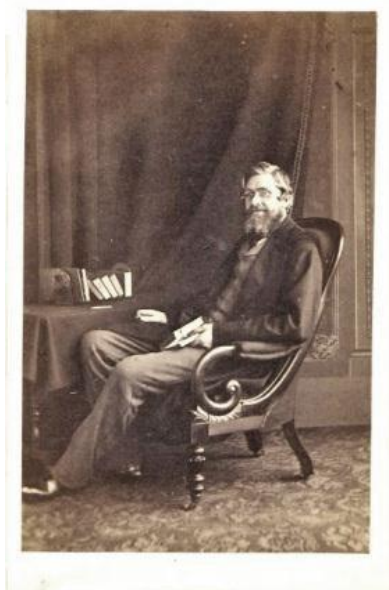


Photographer: Sims Brothers, 23 Westbourne Grove, London. Thomas Sims and his brother Edward had a studio at this address from 1861 to 1863. This is an original print in carte de visite format.

Scan of the original owned by the Wallace family. Dimensions of the photographic image are 91 mm x 59 mm.

First published on the Wallace Memorial Fund website in March, 2010.

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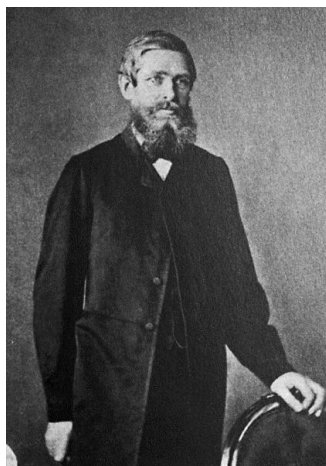


ARW in c. 1863.

Photographer: Sims Brothers, 23 Westbourne Grove, London. Taken at the same sitting as the preceding photo.

An original print in carte de visite format owned by the Royal Entomological Society, UK.

Copyright of digital image: Royal Entomological Society, UK.



ARW in the late 1860s.

Photographer: unknown (probably Thomas Sims).

Copyright of digital image: Public domain.

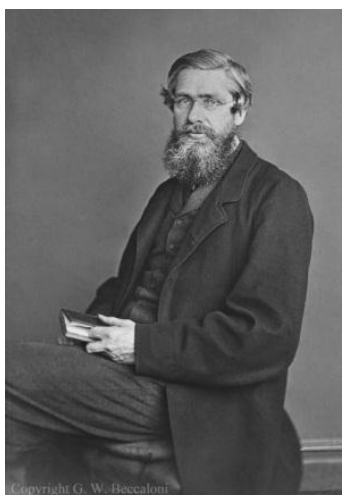


ARW with his son Bertie (Herbert Spencer, 22 June 1867-24 April 1874) probably in 1868.

Photographer: Albert Eugene Fradelle (1840-1884), Portland Bazaar, Langham Place, Regent Street, London. Fradelle worked at this address until 1868.

Scan of an original print in carte de visite format owned by the Wallace family. Dimensions of the photographic image are 88 mm x 58 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



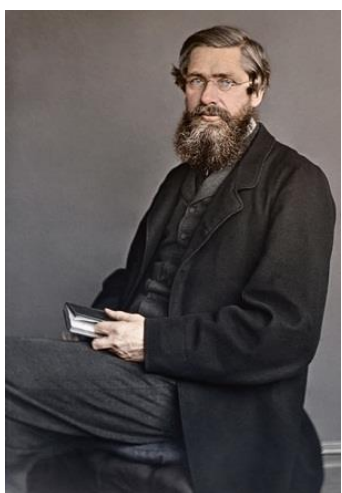
ARW in 1869.

Photographer: Thomas Sims. In *My Life* (19xx) ARW says that this photo was taken in 1869 *i.e.* when he was aged 46 and living in Regent's Park, London. However, his son William thought it was taken between 1863 and 1866 (see <http://wallacefund.info/national-portrait-gallery-portraits>).

Photographed from an original positive photograph on an 212 mm x 164 mm glass plate owned by the Wallace family.

First published in *My Life* (1905).

Copyright of digital image: G. W. Beccaloni. ★



ARW in 1869.

Same as the preceding image. Colorized by Edvos (Paul Edwards).

Copyright of digital image: G. W. Beccaloni. ★

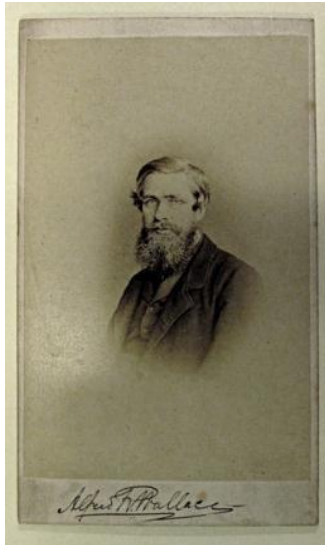


ARW in 1869.

Photographer: T. Sims & Co., 76 Westbourne Grove, London. Thomas Sims and his brother Edward had a studio at this address from 1864. Carte de visite of above photograph.

Photograph of an original carte de visite owned by the Wallace family. Dimensions of the carte are 105 mm x 63 mm.

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ARW in 1869.

Carte de visite of above photograph signed by ARW.

Photograph of an original carte de visite owned by the Wallace family.

Copyright of digital image: G. W. Beccaloni.

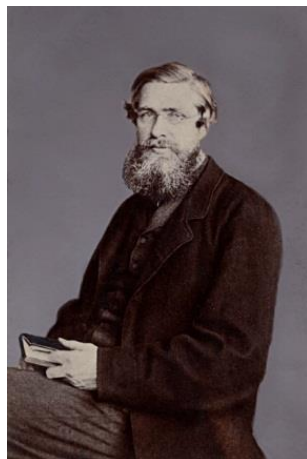


ARW in 1869.

Same image as preceding one.

Scan of an old print on very thin slightly glossy paper owned by the Wallace family. Dimensions of the print are 111 mm x 69 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW in 1869.

Photographic print. This version was probably used to prepare the plate in *My Life*.

Scan of the original owned by the Wallace family. Dimensions of the photographic image are 113 mm x 74 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

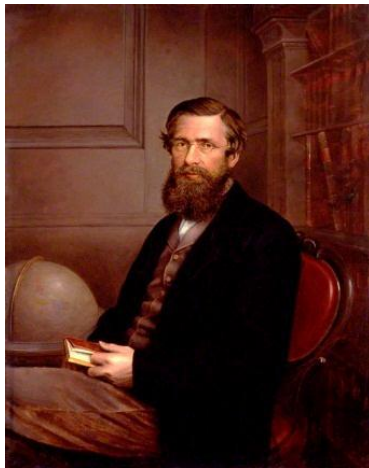


ARW in 1869.

Photographic print. This version was probably used to prepare the plate in *My Life*.

Scan of the original owned by the Wallace family. Dimensions of the photographic image are 138 mm x 89 mm.

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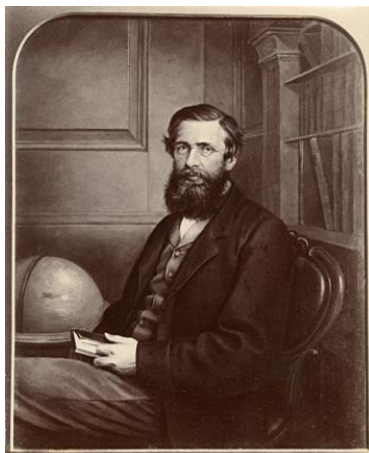
ARW in 1869.

Artist: unknown. Painted in oils over a copy of the preceding photograph. The background must have been added since the original lacks the objects shown in the painting. Dimensions of image are 289 mm x 225 mm.

It was donated to the National Portrait Gallery, London, by William and Violet Wallace in 1916 (Primary Collection NPG 1765).

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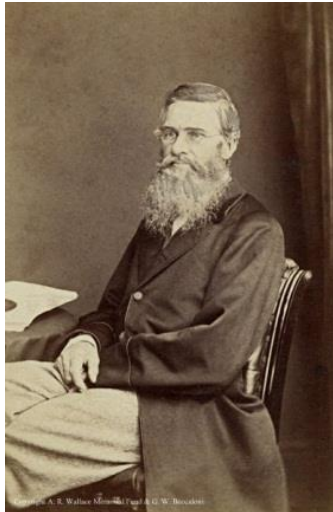


ARW in 1869.

Old photograph of the preceding oil painting.

Scan of the original print owned by the Wallace family. Dimensions of the whole object are 124 mm x 101 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



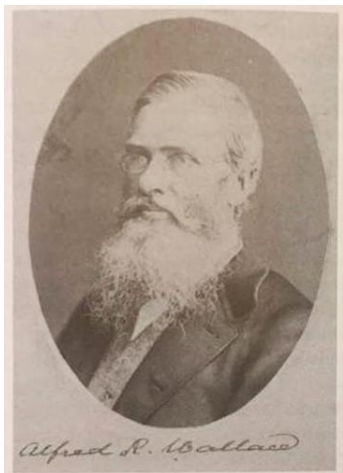
ARW in the early 1870s.

Photographer: Sawyer & Bird, Regent Street, London; a firm which operated under this name from 1871-1873.

An original print in carte de visite format owned by the Wallace family. Dimensions of the photographic image are 93 mm x 60 mm.

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ARW in the early 1870s.

Photographer: unknown. Possibly a carte de visite. It is signed by ARW.

This item is in the Henry Eeles Dresser correspondence in the library of the Manchester Museum, UK.

Copyright of digital image: Manchester Museum, UK



Spirit photograph featuring ARW and the "spirit of his mother" taken on 14 March 1874.

Photographer: Frederick A. Hudson. Taken at Hudson's with Mrs Guppy present as a medium. This is one of three spirit photographs taken on that occasion, only two of which seem to have survived.

Scan of an original print in carte de visite format owned by the Wallace Family. Dimensions of carte are 105 mm x 63 mm.

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ARW and a spirit apparition, taken on 14 March 1874.

Photographer: Frederick A. Hudson. Taken at Hudson's with Mrs Guppy present as a medium. This is one of three spirit photographs taken on that occasion, only two of which seem to have survived.

Scan of an original carte owned by the College of Psychic Studies, Queensberry Place, London, SW7.

Copyright of digital image: College of Psychic Studies.



ARW in 1877.

Photographer: William Usherwood, Dorking, Surrey.

Scan of an original print in carte de visite format owned by the Wallace family. Dimensions of the photographic image are 93 mm x 55 mm.

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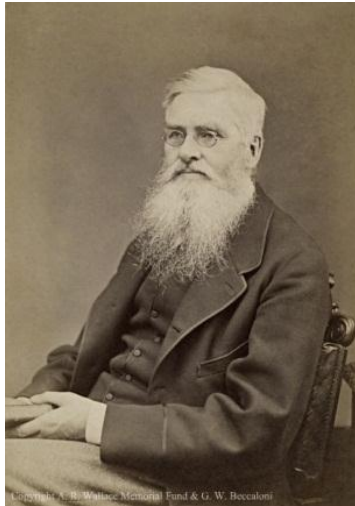


ARW in 1877.

Artist: unknown. Woodcut portrait of ARW from *Popular Science Monthly* 11, June 1877, opposite page 129, which was based on the preceding photograph.

Taken from Wikipedia.

Copyright of digital image: Public domain.



ARW on 14 September 1878, aged 55.

Photographer: Maull & Fox, 187^A Piccadilly, London.

Scan of an original print in carte de visite format owned by the Wallace family. Dimensions of the photographic image are 145 mm x 100 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

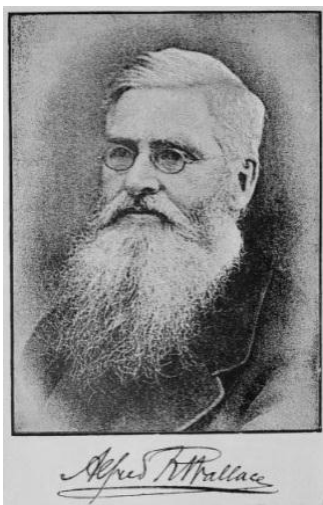


ARW on 14 September 1878, aged 55.

Photographer: Maull & Fox, 187^A Piccadilly, London. Same image as preceding photograph

Scan of an original print in carte de visite format owned by the Wallace family. Dimensions of the carte are 103 mm x 63 mm.

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ARW on 14 September 1878, aged 55.

Artist: unknown. This is a drawing based on the preceding photograph.

Published as the frontispiece to ARW's book *A Narrative of Travels on the Amazon and Rio Negro*. Ward, Lock & Co. 2nd (1889) edition, and scanned from that publication.

Copyright of digital image: Public domain.



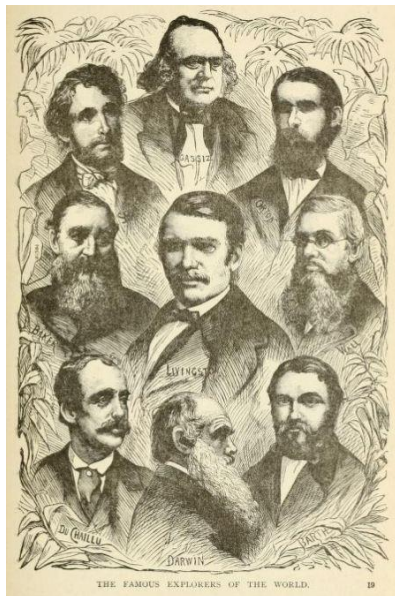
ARW in 1878.

Artist: unknown. Drawing possibly based on the preceding photograph.

Published in the Russian edition of ARW's 1878 book *Natural Selection*.

Taken from Wikipedia (Russian version).

Copyright of digital image: Public domain.



ARW in 1878.

Artist: unknown. Drawing possibly based on the preceding photograph.

Illustration entitled "The celebrated explorers of the world", published in Northrop (1889?) p. 23.

Copyright of digital image: Public domain.



ARW on 14 September 1878, aged 55.

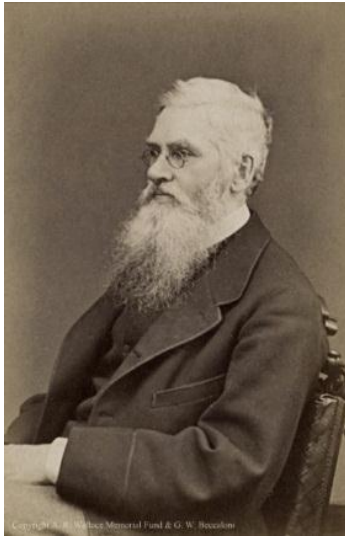
Photographer: Maull & Fox, London. Taken at the same sitting as the preceding photograph.

An albumen print measuring 144 mm x 101 mm. It was donated to the National Portrait Gallery, London, by William and Violet Wallace in 1916 (Photographs Collection NPG x5111).

Possibly first published in *The English Illustrated Magazine*, 30. n.s. (Jan. 1904).

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ARW on 14th September 1878, aged 55.

Photographer: Maull & Fox, 187^A Piccadilly, London. This image is a cropped version of the preceding image.

Scan of an original print in carte de visite format owned by the Wallace family. Dimensions of the photographic image are 89 mm x 58 mm.

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ARW in his Dublin University LL.D. robes in 1882.

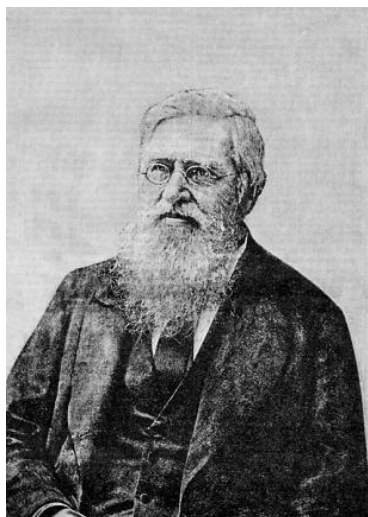


Photographer: George Mansfield, 90 Grafton Street, Dublin. ARW was awarded two honorary doctorates - one from Dublin University in 1882, and another from Oxford University in 1889. In a letter to his brother-in-law Charles Algernon Wilson dated 24 December 1882 he said "Last summer the Dublin University offered me the degree of LL.D., which I did not like to refuse although I am utterly indifferent to all such so-called honors. I sent you a carte taken directly after the ceremony, the gown being scarlet cloth faced with light lilac pink silk...".

Scan of an original print in carte de visite format owned by the Wallace family. Dimensions of the photographic image are 95 mm x 58 mm.

First published on the Wallace Memorial Fund website in March, 2010.

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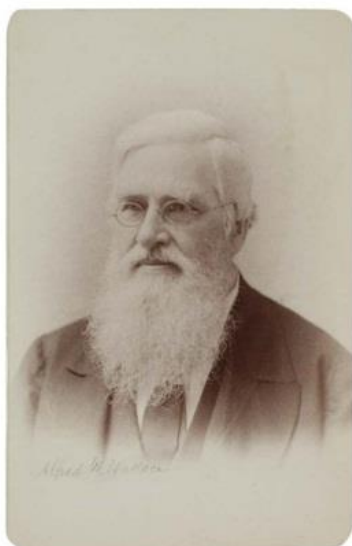


ARW on 6 June 1887.

Photographer: Studio of Isaiah West Taber, San Francisco. This is the only known photograph of ARW taken whilst he was on his North American lecture tour of 1886-1887.

First published in the 18 June 1887 issue of the *Mining and Scientific Press*, p. 397, and scanned from this publication.

Copyright of digital image: Charles H. Smith.



ARW on 6 June 1887.

Photographer: Studio of Isaiah West Taber, San Francisco. Same as preceding photograph. I suspect that this carte de visite version was produced for sale to the public. The signature on it does not look like it was written by ARW. One copy is known which was signed on the back by ARW.

Scan of an original cdv in a private collection. An albumen print of this image, measuring 195 mm x 123 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5112).

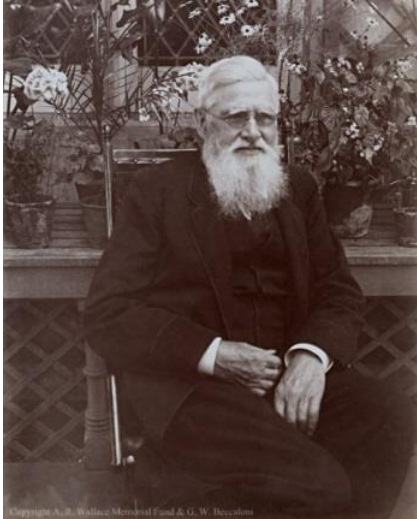
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ARW on 6 June 1887.

Artist: Albert Morton. Crayon portrait based on above photograph. Published as the frontispiece to the 22 page pamphlet "If a man die, shall he live again? Lecture delivered by ARW at the Metropolitan Temple, San Francisco, California, Sunday evening, June 5th, 1887". Published by Albert Morton, San Francisco, 1888. The back page reads: "The Portrait of Dr. Wallace is an exact reproduction by Britton & Rey, of a crayon portrait by Albert Morton. Studio and Office, 210 Stockton Street, San Francisco."

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ARW in a conservatory probably in late 1880s.

Photographer: unknown.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 157 mm x 115 mm.

First published on the Wallace Memorial Fund website in March, 2010.

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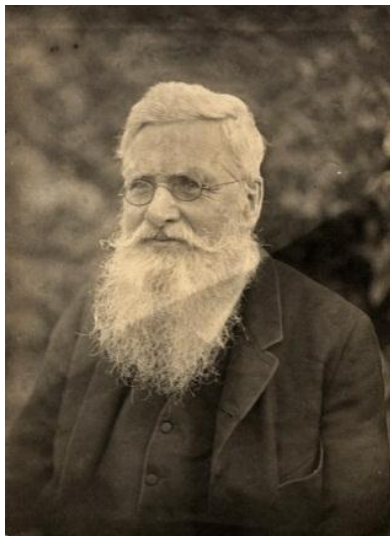
ARW, probably in late 1880s.

Photographer: unknown.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 206 mm x 152 mm.

First published on the Wallace Memorial Fund website in 2010.

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ARW, probably in late 1880s.

Photographer: unknown. Taken at the same sitting as the photograph above.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 213 mm x 154 mm.

First published on the Wallace Memorial Fund website in 2010.

Copyright of digital image and owner of Publication Right: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

ARW in 1889.



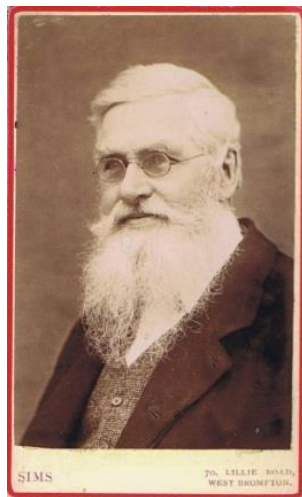
Photographer: Thomas Sims, 70 Lillie Road, West Brompton, London. Wellcome Images says this photo was taken in 1889. Thomas Sims had a studio at this address from 1887 to 1895.

A cabinet card signed by ARW. Photographed from an original cabinet card in the London Natural History Museum's Wallace Archive. An albumen print of this image, measuring 89 mm x 57 mm, was donated in 1916 by William and Violet Wallace to the National Portrait Gallery, London (Photographs Collection NPG x5113).

First published (as a mirror image) in *Darwinism* (1889).

Copyright of digital image: Natural History Museum, London & Fred Langford Edwards.

ARW in 1889.



Photographer: Thomas Sims, 70 Lillie Road, West Brompton, London. Same as preceding photograph. Carte de visite format.

Copyright of digital image: Public domain.

ARW in 1895.



Photographer: London Stereoscopic & Photographic Co. Ltd., 106 & 108 Regent Street, London.

Scan of an original cabinet card owned by the Wallace family. Dimensions of the cabinet card are 166 mm x 107 mm.

First published in the *Labour Annual*, 1896 as the frontispiece.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW in 1895.

Same as preceding image.

The frontispiece to Fiske (1902). Scanned from that publication.

Copyright of digital image: Public domain.



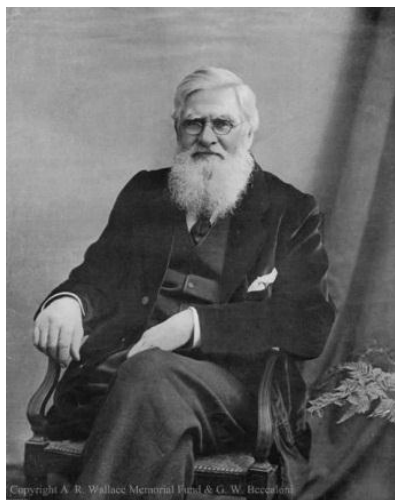
ARW in 1895.

Photographer: London Stereoscopic & Photographic Co. Ltd., 106 & 108 Regent Street, London. Taken at same sitting as the preceding image.

Scan of an original cabinet card owned by the Wallace family. Dimensions of the photographic image 166 mm x 107 mm.

First published in Clodd, E. 1897. *Pioneers of Evolution from Thales to Huxley*, between pages 126 & 127.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

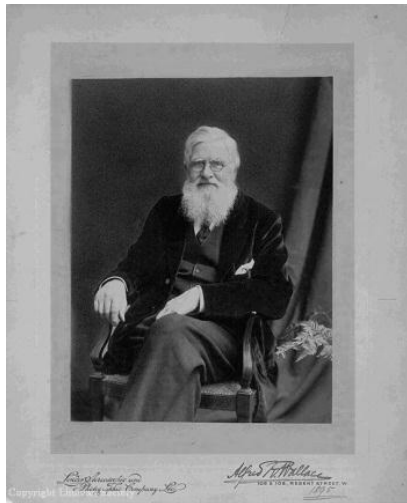


ARW in 1895.

Photographer: London Stereoscopic & Photographic Co. Ltd. Taken at same sitting as the preceding image. The painting of ARW by Roger Remington in the Linnean Society of London is based on this photograph

Scanned from *The Sphere*, November 15, 1913, p. 163. First published in *Borderland*, 3 (April 1896).

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

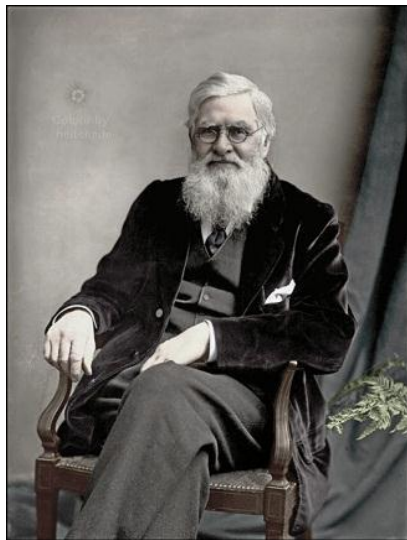


ARW in 1895.

Same as preceding image. The mount of this example is signed by ARW and dated 1895.

Scan of original print in library of Linnean Society of London (catalogue number C33140).

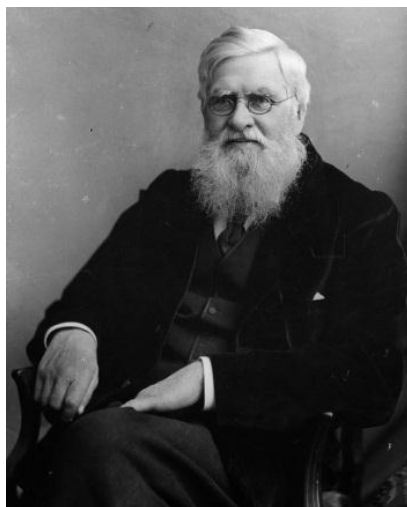
Copyright of digital image: Linnean Society of London.



ARW in 1895.

Colourised version of the preceding image by neitshade 2013.

Copyright of digital image: Public domain.



ARW in 1895.

Photographer: London Stereoscopic & Photographic Co. Ltd. Taken at same sitting as the preceding image.

Copyright of digital image: Found on Internet. Appears to be Public Domain.



ARW, probably in the late 1890s.

Photographer: unknown.

Scan of the original owned by the Wallace family. This series of four photographs is a horizontal strip measuring 429 mm x 143 mm.

First published on the Wallace Memorial Fund website in March, 2010.

Copyright of digital image and owner of Publication Right: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW in the garden of Corfe View, his house in Parkstone, Dorset on 28 June 1895.

Photographer: unknown. On the card mount below the photograph is written in pen "Dr Wallace in his garden. Photograph taken June 28th 95." and in pencil "Reproduce for Bookman."

Scan of the original owned by the Wallace family. Dimensions of the photographic image are 104 mm x 97 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW and possibly his son William in garden of Corfe View, his house in Parkstone, Dorset in August 1896.

Photographer: unknown.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 101 mm x 74 mm.

First published on the Wallace Memorial Fund website in March, 2010.

Copyright of digital image and owner of Publication Right: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



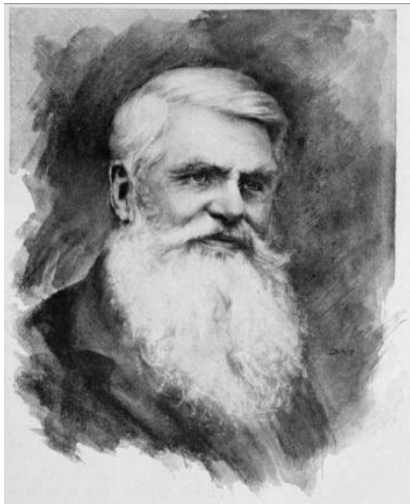
**ARW and probably his daughter Violet,
probably in the garden of Corfe View,
his house in Parkstone, Dorset in the
late 1890s.**

Photographer: unknown.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 159 mm x 113 mm.

First published on the Wallace Memorial Fund website in 2010.

Copyright of digital image and owner of Publication Right: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



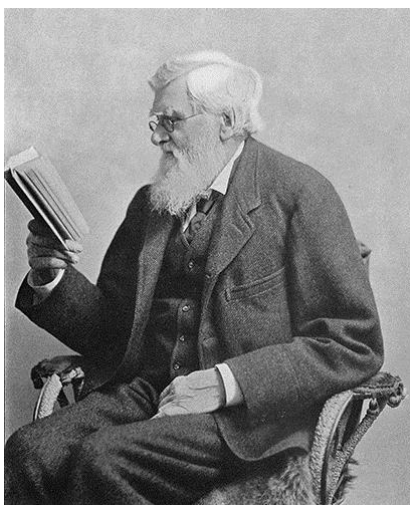
ARW, probably in the late 1890s.

Artist: unknown.

This is a mirror image and is unusual as he is not wearing glasses.

Illustration from *Harper's New Monthly Magazine*, 95 (Nov. 1897), p. 937.

Copyright of digital image: Public domain.

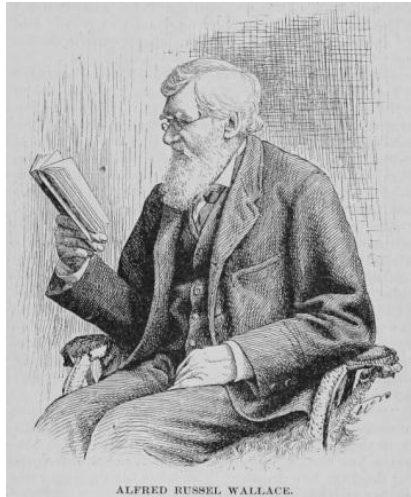


ARW in c. 1898/99.

Photographer: unknown (probably Florence Chant).

Published in Karl Werckmeister, *Das Neunzehnte Jahrhundert in Bildnissen*, Vol. 2 (1899) pl. 183. Dimensions of the published image are 196 mm x 145 mm.

Copyright of digital image: G. W. Beccaloni ★

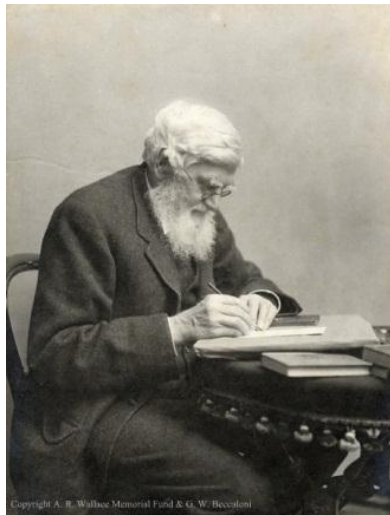


ARW in c. 1898/99.

Artist: unknown. Drawing based on the preceding photograph.

Published in *Review of Reviews* (New York), 29 (Feb. 1904), p. 255.

Copyright of digital image: Public domain.



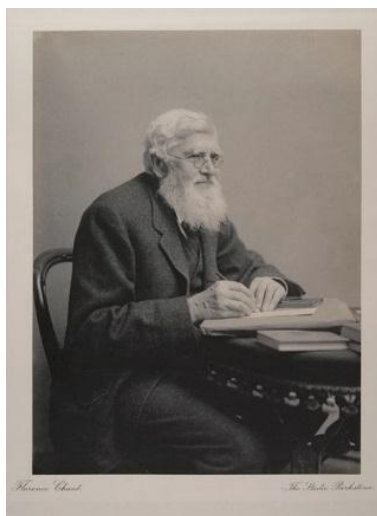
ARW in c. 1900.

Photographer: Florence Chant, The Studio, Parkstone, Dorset.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 200 mm x 150 mm.

First published in *Nature*, 89 (13 June 1912): between pp. 366 & 367.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW in c. 1900.

Photographer: Florence Chant, The Studio, Parkstone, Dorset. Taken at the same sitting as the preceding image.

Scan of an original print in Oxford University Museum.

First published in *Travels on the Amazon and Rio Negro*. Ward, Lock & Co. (n.d.. 1900?).

Copyright of digital image: Oxford University Museum, UK.

**ARW and family having a picnic at
Badbury Rings, Dorset on 23 August
1901.**



Photographer: probably Alvina Bertram Comerford-Casey. On the back of the print it states that the sitters are ARW, his wife Annie, their daughter Violet, their son William and "Miss Milten (left)".

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 101 mm x 75 mm.

First published on the Wallace Memorial Fund website in March, 2010.

Copyright of digital image and owner of
Publication Right: A. R. Wallace Memorial Fund
& G. W. Beccaloni. ★

**ARW and family having a picnic at
Badbury Rings, Dorset on 23 August
1901.**



Photographer: probably Alvina Bertram Comerford-Casey.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 96 mm x 69 mm.

Copyright of digital image: A. R. Wallace
Memorial Fund & G. W. Beccaloni. ★

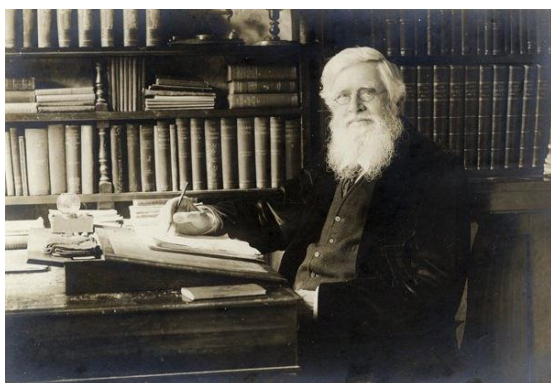
**ARW relaxing at Badbury Rings,
Dorset on 23 August 1901.**



Photographer: Alvina Bertram Comerford-Casey.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 96 mm x 71 mm.

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Publication Right: A. R. Wallace Memorial Fund
& G. W. Beccaloni. ★



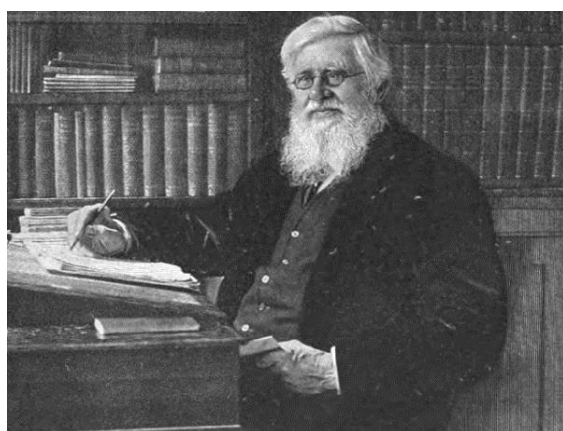
ARW in his study, c. 1901.

Photographer: Florence Chant, The Studio, Parkstone, Dorset.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 146 mm x 102 mm.

First published in *Christian Commonwealth*, 23 (10 Dec. 1903): 177.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

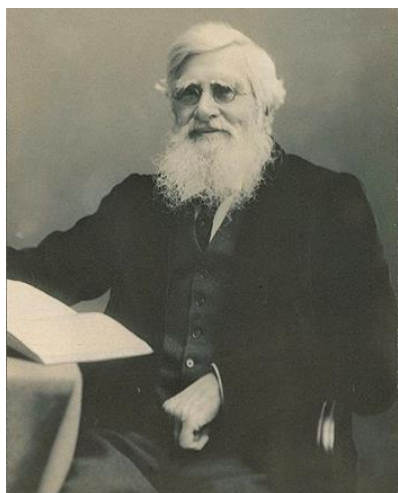


ARW in his study, c. 1901.

Photographer: Florence Chant, The Studio, Parkstone, Dorset. Taken at the same sitting as the preceding image.

First published in *McClure's Magazine*, 17 (Aug. 1901) p. 333, and scanned from a poor quality reproduction of this publication.

Copyright of digital image: Public domain.



ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.

Scan of an original photographic print in a private collection. It is mounted on grey card. The mount is signed by ARW below the image.

Copyright of digital image: unknown.



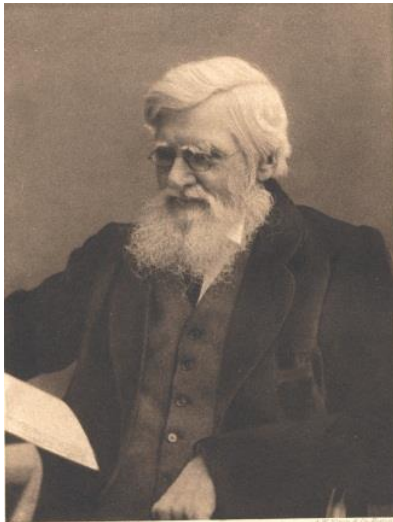
ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.
Taken at same sitting as the preceding photograph.

A platinum print measuring 162 mm x 111 mm. It was donated to the National Portrait Gallery, London, by William and Violet Wallace in 1916 (Photographs Collection NPG x5114).

Copyright of digital image: National Portrait Gallery, London Licensed under Creative Commons Attribution-NonCommercial-NoDerivs 3.0-Unported

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

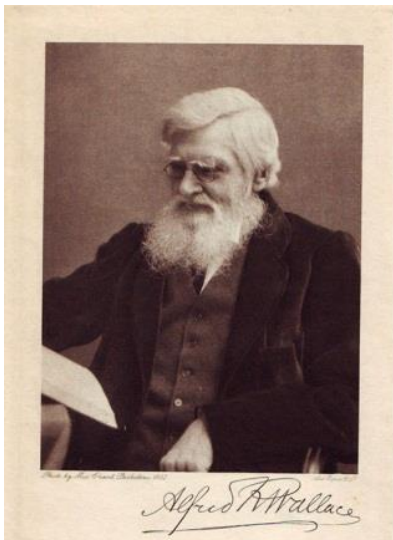


ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.
Same photograph as preceding image.

First published in *My Life* (1905) and scanned from this publication.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

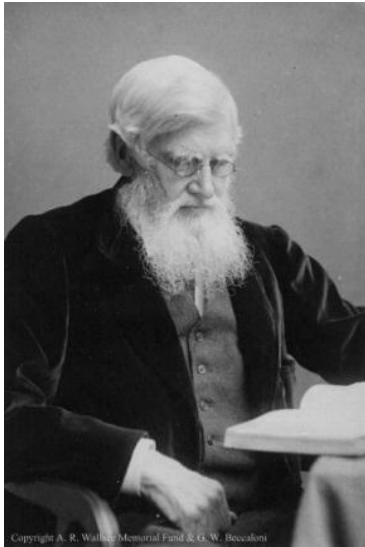


ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.
Same photograph as preceding image.

An original print signed by ARW.

Copyright of digital image: Barking and District Historical Society.

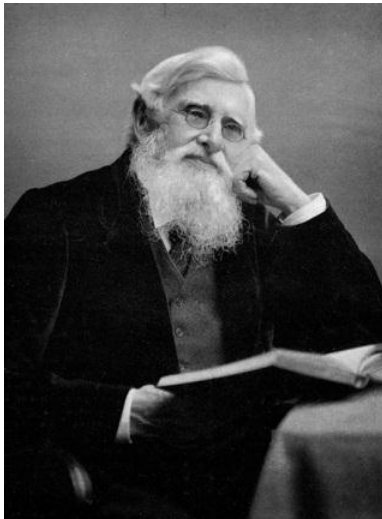


ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.
Probably taken at same sitting as the preceding photographs.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 152 mm x 101 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

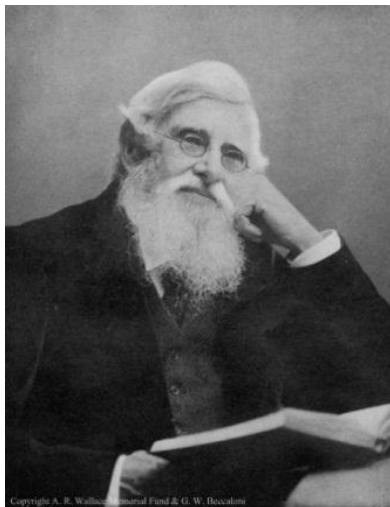


ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.
Taken at same sitting as the preceding photograph.

Scanned from *Light* (London), 25 (4 Nov. 1905),
between pages 516 and 517.

Copyright of digital image: Charles H. Smith.

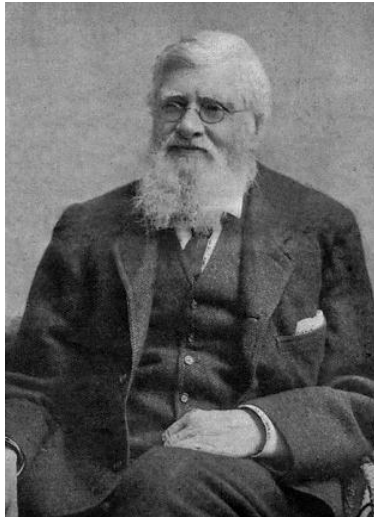


ARW in 1902, aged 80.

Photographer: Florence Chant, Parkstone, Dorset.
Same as the preceding photograph.

Scanned from Kinman, G. W. (1914). *A Great Hertfordian*. Hertford: Austin & Sons, 12pp. The original print belongs to the Richard Hale School, Hertford, UK.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW, possibly in 1902.

Photographer: Florence Chant, Parkstone, Dorset.

First published in *Christian Commonwealth*, 23 (10 Dec. 1903) p. 176 and scanned from this publication.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

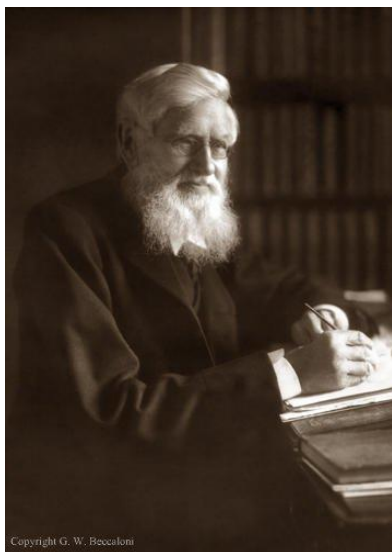


ARW, possibly in 1902.

Photographer: Florence Chant, Parkstone, Dorset.

First published in *The Book Monthly*, 2 (October 1904), p. 4. and scanned from a poor quality reproduction of this publication.

Copyright of digital image: Public domain.



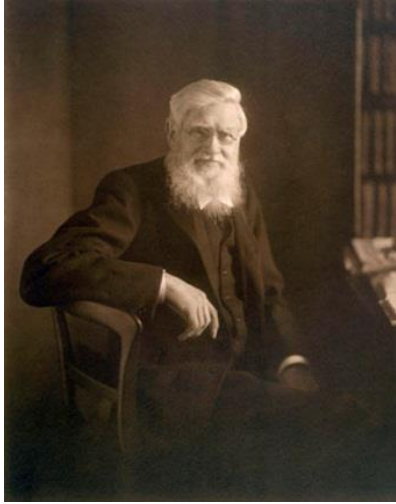
ARW on 8 January 1903, aged 80.

Photographer: Elliott & Fry, Baker Street, London.

Photographed from an original print owned by the Wallace family. Dimensions of the photographic image are 297 mm x 216 mm.

First published in *Black and White* (London), 25 (17 January 1903): 79. The caption reads "Photo specially taken for "Black and White" by Elliott and Fry" and "Dr. Wallace...on his eightieth birthday last week.").

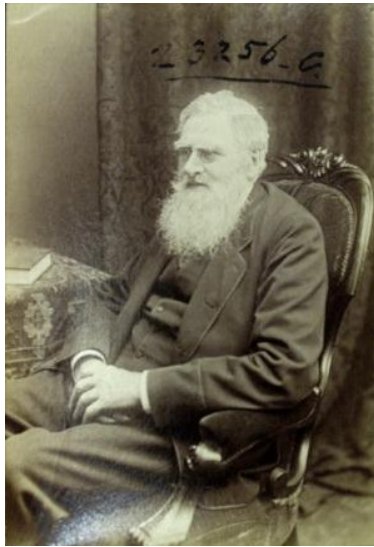
Copyright of digital image: G. W. Beccaloni. ★



ARW on 8 January 1903, aged 80.

Photographer: Elliott & Fry. Taken at the same sitting as the preceding photograph. An oil painting based on this photograph was presented to the British Museum (Natural History) (now London's Natural History Museum) and unveiled on 23 June 1923 to mark the 100th anniversary year of ARW's birth. The artist was J. W. Beaufort (probably professional photographer John William Beaufort (1864-1943)).

Copyright of digital image: English Heritage.



ARW in ?

Photographer: unknown.

Photograph of an original print owned by the Wallace family.

Copyright of digital image: G. W. Beccaloni.



ARW in ?

Photographer: unknown. Taken at same sitting as preceding image.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 140 mm x 96 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

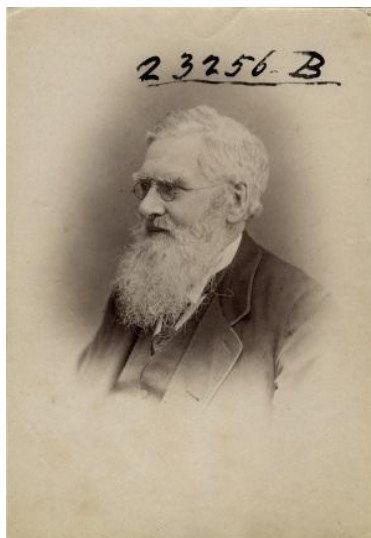


ARW in ?

Photographer: unknown. Taken at same sitting as preceding image.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image 139 mm x 96 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW in ?

Photographer: unknown. Taken at same sitting as preceding image.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image 139 mm x 96 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

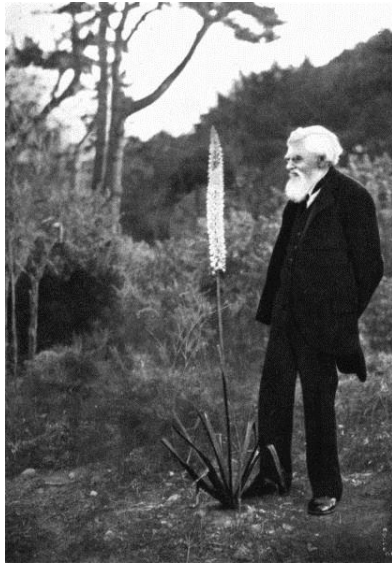


Pencil drawing of ARW in 1904.

Artist: Sir William Rothenstein. Drawn from life. This is the original drawing, from which Rothenstein produced a lithograph published in 1904.

Photographed from the original owned by the Wallace family.

Copyright of digital image: G. W. Beccaloni. ★

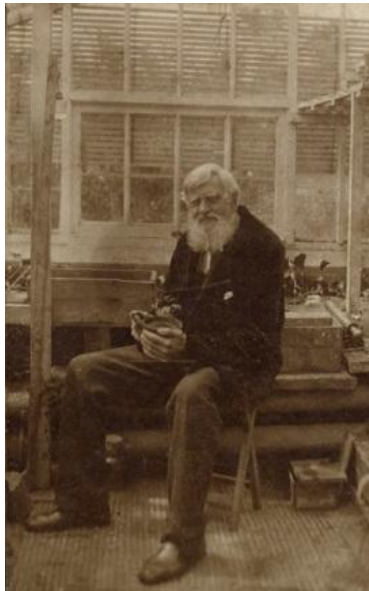


**ARW admiring *Eremurus robustus*
about 1905.**

Photographer: unknown.

First published in Marchant (1916) and scanned from this publication.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



**ARW, possibly c. 1905, probably in his
greenhouse at his house Old Orchard in
Broadstone, Dorset.**

Photographer: unknown.

Scan of a print (possibly not first generation) owned by the Wallace family. Dimensions of the photographic image 125 mm x 77 mm.

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



**ARW and his wife Annie, possibly c.
1905.**

Photographer: unknown.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 100 mm x 75 mm.

First published on the Wallace Memorial Fund website in 2010.

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ARW, his wife Annie and their daughter Violet, possibly c. 1905.

Photographer: unknown. An original print on thin, glossy paper with no silvering.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 100 mm x 75 mm.

First published on the Wallace Memorial Fund website in March, 2010.

Copyright of digital image and owner of Publication Right: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



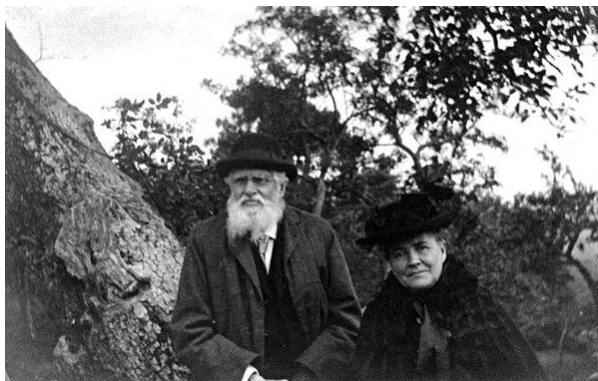
ARW and his daughter Violet, possibly c. 1905.

Photographer: unknown. An original print on thin, glossy paper with no silvering.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 100 mm x 75 mm.

First published on the Wallace Memorial Fund website in March, 2010.

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ARW and his wife Annie, possibly c. 1905.

Photographer: unknown.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 80 mm x 50 mm.

First published on the Wallace Memorial Fund website in March, 2010.

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**ARW and two unidentified people,
possibly c. 1905.**



Photographer: unknown.

An original print on thin, glossy paper with no silvering.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 100 mm x 75 mm.

First published on the Wallace Memorial Fund website in March, 2010.

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ARW in April 1908 without his glasses.



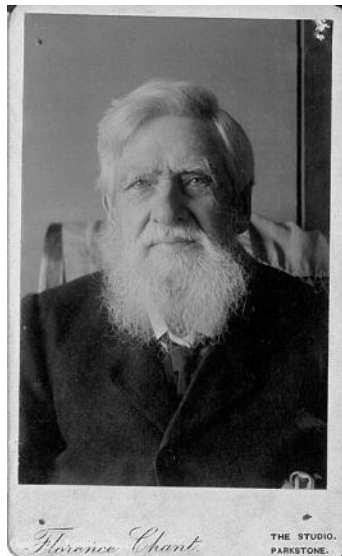
Photographer: Florence Chant, Parkstone, Dorset.

A platinum print measuring 94 mm x 59 mm. It was donated to the National Portrait Gallery, London, by William and Violet Wallace in 1916 (Photographs Collection NPG x5116).

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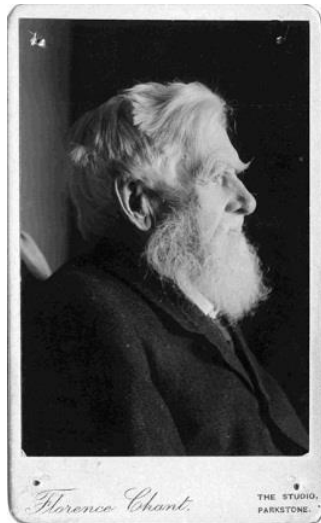
ARW in April 1908 without his glasses.



Photographer: Florence Chant, Parkstone, Dorset.

A carte de visite owned by the Linnean Society of London (catalogue number C33143). A platinum print of this image, measuring 95 mm x 59 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5119).

Copyright of digital image: Linnean Society of London.

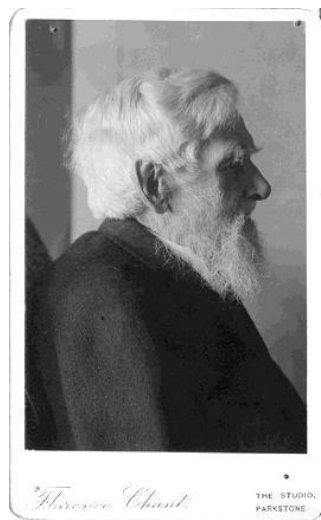


ARW in April 1908 without his glasses.

Photographer: Florence Chant, Parkstone, Dorset.
Taken at same sitting as preceding image.

A carte de visite owned by the Linnean Society of London. A platinum print of this image, measuring 95 mm x 59 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5118).

Copyright of digital image: Linnean Society of London.

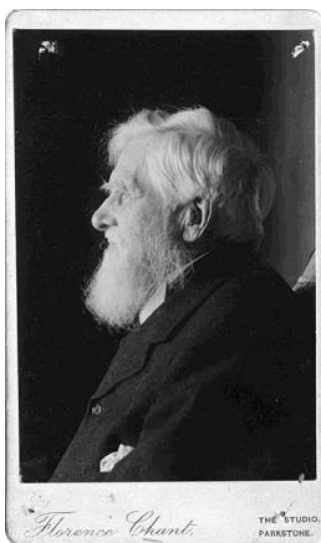


ARW in April 1908 without his glasses.

Photographer: Florence Chant, Parkstone, Dorset.
Taken at same sitting as preceding image.

A carte de visite owned by the Linnean Society of London. A platinum print of this image, measuring 95 mm x 59 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5115).

Copyright of digital image: Linnean Society of London.

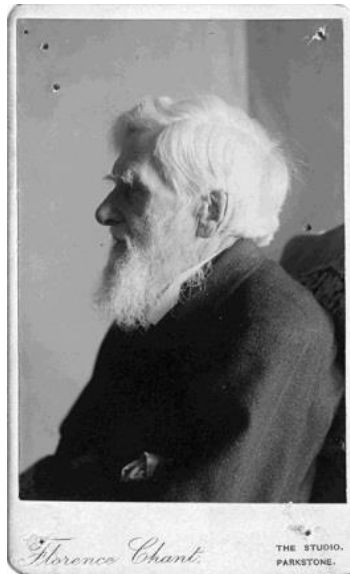


ARW in April 1908 without his glasses.

Photographer: Florence Chant, Parkstone, Dorset.
Taken at same sitting as preceding image.

A carte de visite owned by the Linnean Society of London. A platinum print of this image, measuring 95 mm x 59 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5117).

Copyright of digital image: Linnean Society of London.

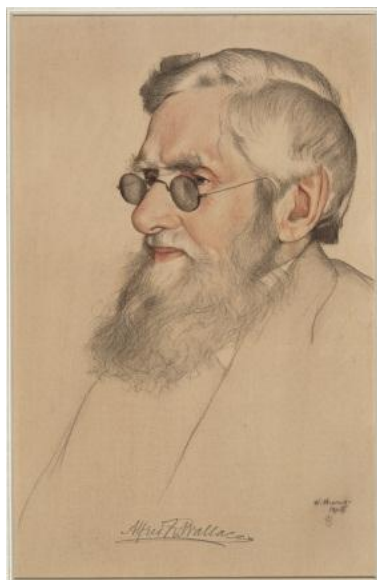


ARW in April 1908 without his glasses.

Photographer: Florence Chant, Parkstone, Dorset.
Taken at same sitting as preceding image.

A carte de visite owned by the Linnean Society of London. A platinum print of this image, measuring 96 mm x 59 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5120).

Copyright of digital image: Linnean Society of London.

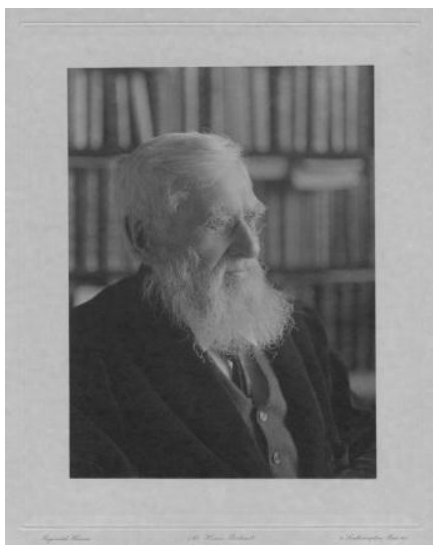


ARW in December 1908.

Artist: William Strang. Drawn from life. This life-size portrait in coloured chalks was commissioned by King Edward VII when he awarded ARW the Order of Merit.

Original is the property of the Royal Collection Trust.

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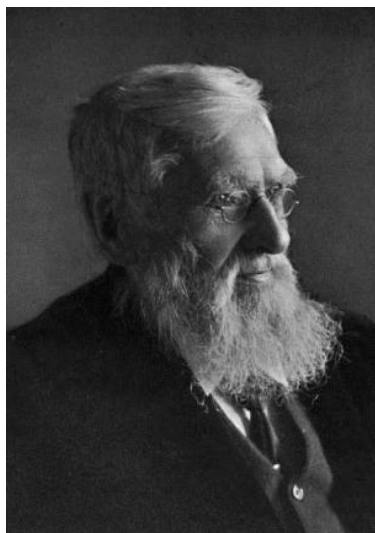
ARW in December 1908.

Photographer: Reginald Haines, Southampton Row, London. Dated from information in a letter from ARW to his son William dated 13 December 1908 (WCP196).

A bromide print measuring 195 mm x 146 mm (image size). It was donated to the National Portrait Gallery, London, by William and Violet Wallace in 1916 (Photographs Collection NPG x5121).

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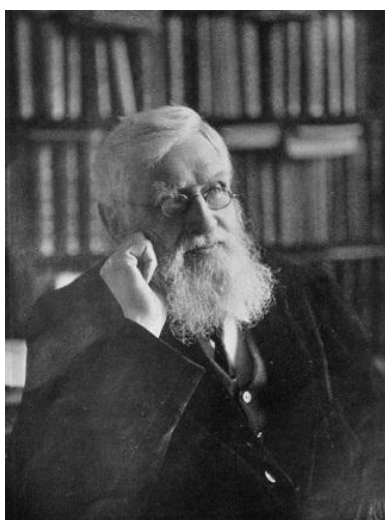


ARW in December 1908.

Photographer: Reginald Haines. Same image as the preceding one, but with background edited out.

First published in *Woman Worker* 20 Jan. 1909: 51. Scanned from a poor quality reproduction of *Social Environment and Moral Progress* (1913).

Copyright of digital image: Public domain.

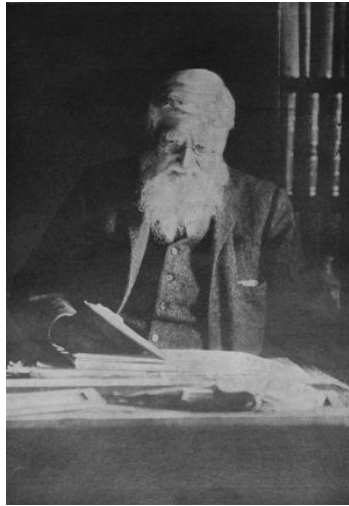


ARW in December 1908.

Photographer: Reginald Haines. Taken at same sitting as the preceding image.

Published in *Bibby's Annual*, 1912: 15 and photographed from this publication.

Copyright of digital image: G. W. Beccaloni. ★

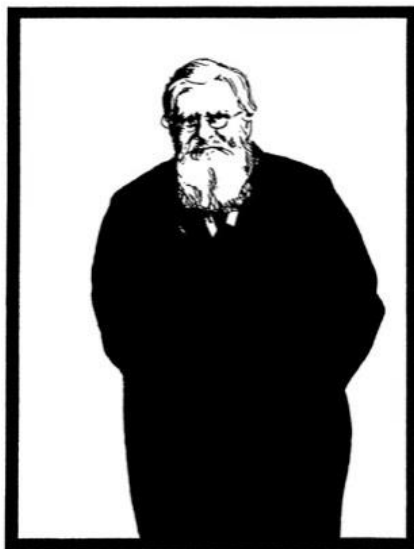


ARW in c. 1908.

Photographer: W. B. Northrop.

First published in ARW [interview by W. B. Northrop]. *The Outlook* (New York), 105 (22 Nov. 1913): 618-622.

Copyright of digital image: G. W. Beccaloni. ★



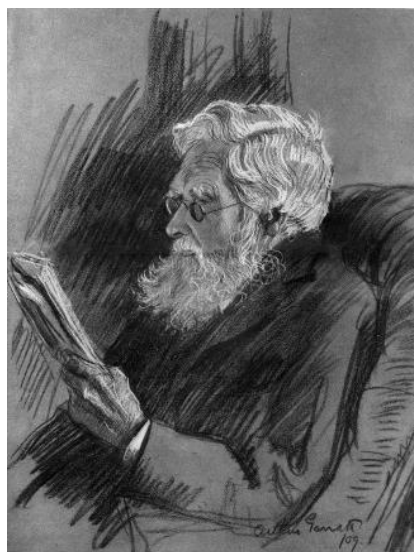
DR. A. R. WALLACE.
(Reproduced by kind permission of "T. P.'s Weekly.")

Drawing of ARW in ?

Artist: unknown.

Originally published in *T. P.'s Weekly* [year and issue unknown] and republished in a review of ARW's book *World of Life* in *The Occult Review*, 13 (March 1911): 139-143.

Copyright of digital image: Charles H. Smith.

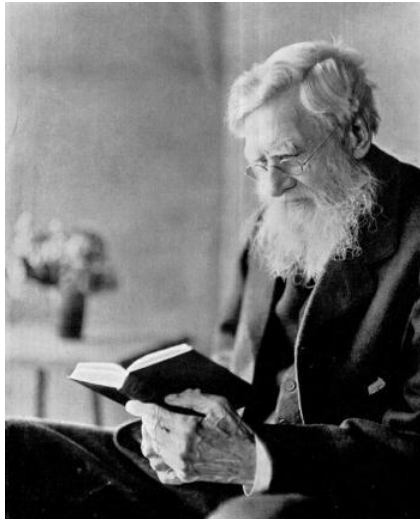


Drawing of ARW in 1909, aged 86.

Artist: Arthur [surname illegible]. Drawn from life.

Published in *The Sphere*, 13 February 1909: 149.

Copyright of digital image: G. W. Beccaloni. ★

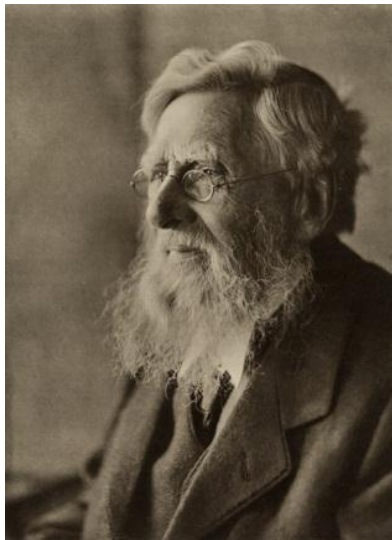


ARW in 1910.

Photographer: Emil Otto Hoppé.

First published in *The Illustrated London News*, Dec. 24, 1910 p. 1007 and scanned from this publication. Dimensions of the published image are 277 mm x 223 mm. A platinotype print of this image, measuring 212 mm x 158 mm, was donated by William and Violet Wallace in 1916 to the National Portrait Gallery, London (Photographs Collection NPG x5122).

Copyright: Emil Otto Hoppé.

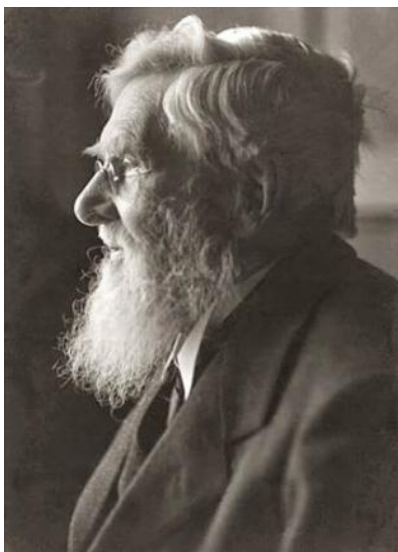


ARW in 1910.

Photographer: Emil Otto Hoppé. This photo was clearly taken at the same sitting as the preceding image, so Marchant's (1916) belief that it was taken in 1912 must be incorrect.

Scanned from an undated (14 September 1912?) Supplement to *The Illustrated London News* (no page number). The caption reads "...specially taken for 'The Illustrated London News,' by E. O. Hoppé." Dimensions of the published image are 312 mm x 227 mm.

Copyright: Emil Otto Hoppé.

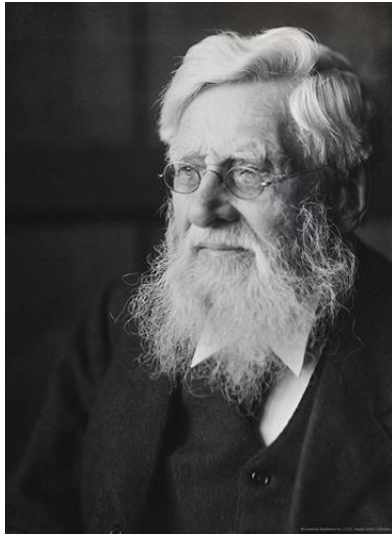


ARW in 1910.

Photographer: Emil Otto Hoppé. Taken at same sitting as preceding image.

This image was found on the Internet, no other details are known.

Copyright: Emil Otto Hoppé.

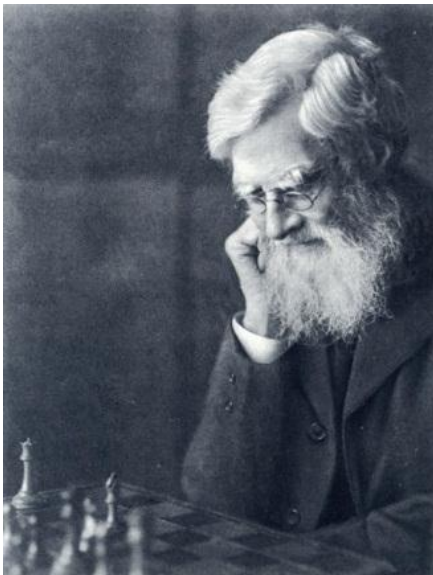


ARW in 1910.

Photographer: Emil Otto Hoppé. Taken at same sitting as preceding image.

This image was found on the Internet, no other details are known.

Copyright: Emil Otto Hoppé.



ARW in 1910.

Photographer: Emil Otto Hoppé. This photo was probably taken at the same sitting as the preceding one.

First published in *The Illustrated London News*, 15 Nov. 1913: 797 and scanned from this publication. The caption to this image reads "...specially taken for 'The Illustrated London News,' by E. O. Hoppé." Dimensions of the published image are 291 mm x 220 mm.

Copyright: Emil Otto Hoppé.



ARW at his house, Old Orchard in Broadstone, Dorset in c. 1905-1913.

Photographer: unknown.

Scanned from a poor quality copy of ARW's book *The Revolt of Democracy* (1913).

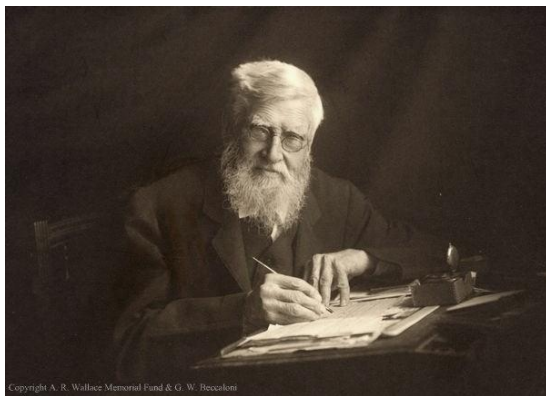
Copyright of digital image: Public domain.



ARW and probably a member of the Comerford-Casey family at ARW's house Old Orchard in Broadstone, Dorset in c. 1905-1913.

Photographer: possibly Alvina Bertram Comerford-Casey.

Copyright of digital image: G. W. Beccaloni. ★



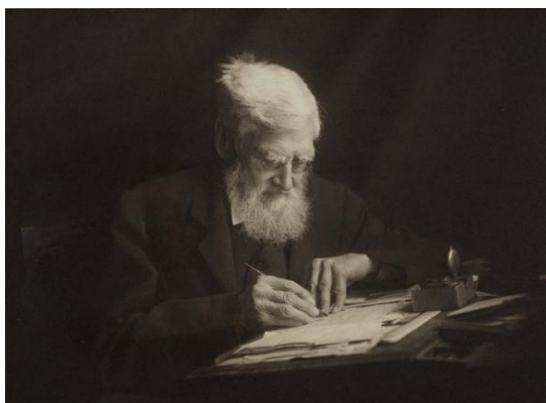
ARW in 1913, the year that he died.

Photographer: Debenham & Gould, Bournemouth, Dorset.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 184 mm x 133 mm.

First published in Marchant (1916).

Copyright of digital image: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★



ARW in 1913, the year that he died.

Photographer: Debenham & Gould, Bournemouth, Dorset.

Scan of an original print owned by the Wallace family. Dimensions of the photographic image are 178 mm x 132 mm.

First published on the Wallace Memorial Fund website in 2010.

Copyright of digital image and owner of Publication Right: A. R. Wallace Memorial Fund & G. W. Beccaloni. ★

NOTES ON THE PHOTOGRAPHERS & ARTISTS

Baines, Thomas (1820–1875): Artist and explorer. [Source: https://en.wikipedia.org/wiki/Thomas_Baines]

Chant, Florence (1857-1930): Photographer with a studio in Parkstone, Dorset. She was the daughter of the engraver James John Chant and a friend of ARW.

Debenham & Gould: Photography firm based in Bournemouth, Dorset. Founded by Edwin Alfred Debenham (1844-1925) and Isaac Chalkley Gould (1853-1906). [Source: https://www.flickr.com/photos/alwyn_ladell/sets/72157629223671790/]

Elliott & Fry: London photography firm founded in 1863 by Joseph John Elliott (1835-1903) and Clarence Edmund Fry (1840-1897). The firm existed until 1962 when it was absorbed into Bassano & Vandyk. [Source: <http://www.photolondon.org.uk/pages/details.asp?pid=1242>]

Fradelle, Albert Eugene (1840-1884): Photographer who had a studio at Portland Bazaar, 19 Langham Place, Regent Street, London from 1864 to 1868. [Source: <http://www.photolondon.org.uk/pages/details.asp?pid=2843>]

Haines, Reginald James William (1872-1941): Portrait photographer with studios in Southampton Row, London. [For an obituary see *The Photographic Journal*, 81 (1941): 520.]

Hoppé, Emil Otto (1878-1972): German-born portrait and travel photographer with studios in London, who was active between 1907 and 1945. [Source: https://en.wikipedia.org/wiki/E._O._Hoppé]

Hudson, Frederick Augustus (1818-1910): Photographer with a series of studios in London. In the 1870s he specialised in 'spirit photography'. [<http://www.photolondon.org.uk/pages/details.asp?pid=4019>]

London Stereoscopic & Photographic Co. Ltd.: London photography firm founded in 1859, which existed until 1922. [Source: <http://www.photolondon.org.uk/pages/details.asp?pid=1249>]

Mansfield, George (1843?-?): Photographer with premises at 90 Grafton Street, Dublin from 1865 to 1873, and again from 1882 to 1892. [Source: <http://www.irisharchaeology.info/genealogy/photographers.html>]

Maull & Fox: Partnership between Henry Maull (1829–1914) and John Fox (1832-1907) with a series of London studios from 1879 until 1885. The studio was continued under the original name by others until it was officially closed in 1928. [Source: https://en.wikipedia.org/wiki/Henry_Maull]

Morton, Albert (1832-?): American artist and spiritualist, resident in San Francisco from 1876 to 1889, who edited and published *Psychic Studies*.

Moynet, Jean-Pierre (1819-1876): French painter and lithographer. [Source: https://fr.wikipedia.org/wiki/Jean-Pierre_Moynet]

Northrop, William B. (?-1929): American photographer and writer. [For an obituary see Anon. (1929). Death of W. B. Northrop. *Land and Freedom*, 29(3): 77-78.]

Rothenstein, William (1872-1945): Artist and writer, knighted in 1931. He was Principal of the Royal College of Art from 1920 to 1935. [Source: https://en.wikipedia.org/wiki/William_Rothenstein]

Sawyer & Bird: Partnership between John Robert Mather Sawyer (1828-1889) and Walter Strickland Bird (1828-1912) with a photographic studio at 87 Regent Street, London. Used the name "Sawyer & Bird" from 1 January 1871 until 1873. [Source: <http://www.photolondon.org.uk/pages/details.asp?pid=6854>]

Sims, Thomas (1826-1910): Photographer with studios in London and elsewhere. In partnership with his brother Edward (1837-1906) for a period. Thomas was ARW's brother-in-law, having married ARW's sister Frances (Fanny) in 1849. He was the eldest son of the Mr Thomas Sims, bootmaker, who ARW lodged with in Neath, Wales in 1845 and 1846. [Sources: <http://www.photolondon.org.uk/pages/details.asp?pid=7058> and <http://www.photolondon.org.uk/pages/details.asp?pid=7060>]

Sorrieu, Frédéric (1807-1887): French engraver. [Source: https://fr.wikipedia.org/wiki/Fr%C3%A9d%C3%A9ric_Sorrieu]

Strang, William (1859-1921): Scottish painter and engraver. He is perhaps best known now for his numerous chalk and pencil portraits of well-known people of the late-Victorian and Edwardian period. [Sources: https://en.wikipedia.org/wiki/William_Strang and <http://www.victorianweb.org/victorian/painting/strang/index.html>]

Taber, Isaiah West (1830-1912): American photographer with a studio in San Francisco, California, USA from 1871 to 1906. [Source: https://en.wikipedia.org/wiki/I._W._Taber]

Usherwood, William (1821-1915): Photographer in Dorking, Surrey from 1860 until he sold the business in 1907. [Source: <http://www.cartedeviseite.co.uk/photographers-category/biographies/s-to-z/usherwood-william/>]

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